

# The Huawei System for 2020 Far-Field Speaker Verification Challenge

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## Abstract

This report describes the systems submitted to the Far-Field Speaker Verification Challenge (FFSVC2020) [1][2] by our team, named as try123. For this speaker verification system, two types of end-to-end multi-channel model like ResNet and Res2Net are used as backbone model, and three types of layer like GhostVlad [11], global statistics pooling (GSP) and global statistic plus max pooling (GSPMP) are used as following encoding layer. The final fusion system integrated 6 models from different backbone models and encoding layers. Finally, the submitted evaluation trail results (30% of test set) on leaderboard are (minDCF 0.3152, EER 3.03%) for task1, (minDCF 0.3632, EER 3.03%) for task2 and (minDCF 0.2849, EER 3.06%) for task3.

**Index Terms:** speaker verification, far-field speech, ResNet, Res2Net, multi-channel

## 1. Introduction

Multi-channel training framework based on deep speaker embedding network like ResNet. Based on 2-dimensional (2D) or 3-dimensional (3D) convolution layer, the network is used to get the state of art performance for far-field speaker recognition under the reverberant and noisy environment with a multi-channel microphone array in [3]. We use multi-channel ResNet [4] and multi-channel Res2Net [5] for this challenge.

The following sections describes the details of our models and the fusion system.

## 2. Data usage

All training data comes from openslr.org and the FFSVC20 Challenge Dataset as list in following Table 1.

Table 1: *Datasets used for training models of the system*

Dataset	Identifier
Free ST Chinese Mandarin Corpus	SLR38
Aishell	SLR33
MAGICDATA Mandarin Chinese Read Speech Corpus	SLR68
Primewords Chinese Corpus Set1	SLR47
aidatang_200zh	SLR62
CN-Celeb	SLR82
VoxCeleb Data	SLR49
LibriSpeech	SLR12
HI-MIA	SLR85
FFSVC20 Challenge Dataset	

There are two stages for our model training, pre-train and fine-tune. Training data include SLR38, SLR33, SLR68, SLR47, SLR62, SLR82, SLR49 and SLR12 are used in pre-train stage.

For task1 and task3, training data include HI-MIA (SLR85) and the text-dependent dataset from FFSVC 2020 are used in the fine-tune stage.

For task2, training data include HI-MIA (SLR85) and the text-independent part of FFSVC 2020 training dataset are used in the fine-tune stage. As HI-MIA (SLR85) is a text-dependent dataset, we use MultiReader method [6] to balance the training loss.

## 3. System description

### 3.1. Data augmentation

In pre-train stage, with pyroomacoustics toolkit [7] for simulating the room acoustic condition, 35% of the training data are randomly selected to generate far-field multi-channel data for model training.

Music, noise and speech part from MUSAN dataset [8] is used as additive noise with random SNR setting from 5db to 30db both in pre-training and fine-tune stage. In pre-train stage, noise is directly added in single-channel training data, and for multi-channel training data, pyroomacoustics toolkit is used for adding noise. In fine-tune stage, we only add noise to single-channel data.

The method of SpecAugment [9] is also applied in both pre-train and fine-tune stage.

Speed perturbation [10] used to get 3-times larger number of speaker IDs in fine-tune stage.

### 3.2. Acoustic Feature Extraction

All training are resampled to 16k Hz and pre-emphasized before feature extraction. The 64-dimensional Mel-log-filterbank energies is extracted with a frame length of 25ms and hop size of 10ms, and normalized through mean subtraction without voice activity detection.

### 3.3. Deep Speaker Embedding

Two different backbone were investigated: (1) ResNet34 and (2) Res2Net50. For each backbone, we use three different encoding layer: (1) GhostVlad [11], (2) global statistics pooling (GSP), (3) global statistic plus max pooling (GSPMP). Following encoding layer, a fully-connected layer is used to processes the utterance-level representation and finally get the speaker embedding after L2-normalization. Then we get six different models and integrate as the final fusion system.

To make full use of multi-channel data, we change the Conv and Batchnorm layers in the input stem and first stage of ResNet34 and Res2Net50 from 2d to 3d. For the single-channel

data, we repeat the data four times to produce the multi-channel data. Furthermore, for matching the dimension between the 3D convolution feature maps (4D tensor) and 2D convolution feature maps (3D tensor), a 3D convolution layer with kernel size of  $4 \times 1 \times 1$  is used between first stage and second stage as described in [3].

All the models are trained with angular softmax loss [12] in both pre-train and fine-tune stage.

### 3.4. Backend

In this work, cosine similarity is used for scoring without score normalization.

## 4. Experiment results

In pre-train stage, all models were trained with the training data describe in section 2, using Adam optimizer with constant learning rate as 0.001. Table 2 show the performance of six individual pre-train models on task2 dev dataset.

Table 2: *pre-train performance on task2 dev*

Model	EER (%)	minDCF
ResNet34 + GSP	5.4696	0.5453
<b>ResNet34 + GSPMP</b>	5.1945	<b>0.5450</b>
ResNet34 + GhostVlad	5.5599	0.6151
<b>Res2Net50 + GSP</b>	<b>5.1314</b>	0.5489
Res2Net50 + GSPMP	5.6631	0.5520
Res2Net50 + GhostVlad	5.8394	0.5548

In fine-tune stage, all models were trained with the training data describe in section 2, using Adam optimizer with the learning rate decreases from 0.0001 to 0 linearly. The final system is fused from the six individual models with score-level weighting, which is refined by different experiments. Table 3~5 show the performance of six individual models and final fusion system after fine-tune on task1 dev, task2 dev and task3 dev respectively.

In both pre-training and fine-tune stages, we used automatic search method for data augmentation and training hyper-parameters.

On task1, ResNet34 + GSP gets the best performance by minDCF, while Res2Net50 + GSP get the best performance by EER. On task2, ResNet34 + GhostVlad is the best model. On task 3, ResNet34 + GhostVlad and Res2Net + GSP obtain the best result by minDCF and EER respectively. From task1 and task3, we can see that the backbone of Res2Net50 performance better than ResNet34 by EER.

Table 3: *Fine-tune performance of each model and the final fusion system on task1 dev*

Model	EER (%)	minDCF
<b>ResNet34 + GSP</b>	2.3403	<b>0.2539</b>
ResNet34 + GSPMP	2.9183	0.3042
ResNet34 + GhostVlad	2.3673	0.2836
<b>Res2Net50 + GSP</b>	<b>2.0327</b>	0.287
Res2Net50 + GSPMP	2.1836	0.2567
Res2Net50 + GhostVlad	2.4489	0.3057
<b>Fusion</b>	<b>1.8535</b>	<b>0.2127</b>

Table 4: *Finetune performance of each single model and the fused system on task2 dev*

Model	EER (%)	minDCF
ResNet34 + GSP	3.1167	0.3734
ResNet34 + GSPMP	3.273	0.3841
<b>ResNet34 + GhostVlad</b>	<b>2.6685</b>	<b>0.3305</b>
Res2Net50 + GSP	3.268	0.3964
Res2Net50 + GSPMP	3.1503	0.3868
Res2Net50 + GhostVlad	3.5445	0.3899
<b>Fusion</b>	<b>2.4511</b>	<b>0.3036</b>

Table 5: *Finetune performance of each single model and the fused system on task3 dev*

Model	EER (%)	minDCF
ResNet34 + GSP	1.7951	0.2322
ResNet34 + GSPMP	2.2837	0.2596
<b>ResNet34 + GhostVlad</b>	2.0023	<b>0.2263</b>
<b>Res2Net50 + GSP</b>	<b>1.6373</b>	0.2661
Res2Net50 + GSPMP	1.6517	0.2303
Res2Net50 + GhostVlad	1.8718	0.2525
<b>Fusion</b>	<b>1.4273</b>	<b>0.1878</b>

In the end, the final result from the fusion system is submitted and evaluation trial results (30% of test set) on task1, task2 and task3 are shown in Table 6.

Table 6: *Finetune performance of the final fusion system on all three tasks on leaderboards*

Tasks	EER (%)	minDCF
task1	3.03	0.3152
task2	3.03	0.3632
task3	3.06	0.2849

The results show that multi-channel ResNet and Res2Net are promising backbone models by taking advantage of multi-channel information.

## 5. Conclusions

The report presents the system submitted to the Far-Field Speaker Verification Challenge 2020. In this system multi-channel ResNet and Res2Net are used as backbone model, data augmentation like adding noise, room acoustic simulating, speed perturbation and SpecAugment are used in both pre-training and fine-tune stages. Six models is fused with refined score-weighting to get the state of art performance in far-field scenario. Due to time constraints, we don't try more. New data augmentation methods and better fusion method might achieve better results in the future.

## 6. References

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